Human Rights and Cultural Alienation Violations Research Project

We are in the process of taking a brief journey through historical nonfiction and fictional literature to analyze examples of man’s injustices and inhumanity to man. As a continuation of this journey, you will create a “Human Rights and Cultural Alienation Violations” research project and display. In groups of 3-4, you will create trifold board projects illustrating examples of these injustices. A foundational text we started this unit with was the United Nations’ Universal Declaration of Human Rights. As you do your research for this project, each group must identify violations of the Amendments within their researched topic.

This project is worth 110 points.

1. Choose your own group of 3-4 people.
2. Choose ONE of the following topics or suggest another:
   - Modern American Civil Rights Movement
   - Cherokee Indian Removal
   - Indian Partition of 1947 (India)
   - Rwanda 1994
   - Aboriginal Children (Australia) 1910-1970
   - Darfur 2003-present
   - Bosnia 1990s
   - Japanese Internment
3. Project Schedule:
   You will have multiple days to work on this as a group.
   - Days Two & Three (3/12 & 3/14): Finish research. Create chart. Print in color all pictures/charts/information for board. (This means you need to bring money to library research.) Be careful NOT to stretch pictures. Be sure to add picture sources to your works cited page.
   - Day Four (3/15): Bring trifold poster board, glue (I have), scissors, etc. This is the day for students to arrange everything on the board.

Your projects will also be on display as part of Etowah’s International Night on Friday, March 23rd from 4:00-6:00 in the Etowah East Café so invite your family and friends to view your work.

The tri-fold poster board display will include the following items:

1. Topic title in large, bold writing or font. (5 points)
2. Conflict and occurrence date (10 points)
3. A map (10 points)
4. Chart of Human Rights Violations (specific actions that refer to the Amendment violated) (20 points)
5. Graph of statistics about the topic. (10 points)
6. Pictures: five examples of cultural alienation or human rights violations (25 or 5 points each)
7. Captions for pictures explaining the examples of cultural alienation or human rights violations (10 or 2 points each)
8. Works cited page (10 points)

***9. Our unit essential question has been “What are our responsibilities as ‘global citizens’?” As final commentary, collaborate as a group and answer that question speaking generally (one paragraph) and then pertaining to your topic/situation (one paragraph). (10 points)