Human Rights and Cultural Alienation Violations Research Project

We are in the process of taking a brief journey through historical nonfiction and fictional literature to analyze examples of man’s injustices and inhumanity to man. As a continuation of this journey, you will create a “Human Rights and Cultural Alienation Violations” research project and display. In groups of 3-4, you will create trifold board projects illustrating examples of these injustices. A foundational text we started this unit with was the United Nations’ Universal Declaration of Human Rights. As you do your research for this project, each group must identify violations of the Amendments within their researched topic.

This project is worth 110 points.

1. Choose your own group of 3-4 people.
2. Choose ONE of the following topics or suggest another:
   - Modern American Civil Rights Movement
   - Sahara Desert migrants (2018)
   - Indian Partition of 1947 (India)
   - Rwanda 1994
   - Aboriginal Children (Australia) 1910-1970
   - Darfur 2003-present
   - Bosnia 1990s
   - Syria
   - Indonesian Military—1976-2005
   - China
   - North Korea
   - Myanmar (Burma)
   - Israel/Palestine
   - Yugoslavia


3. Project Schedule:
   You will have multiple days to work on this as a group.
   - Days One and Two: Research--(3/21 & 3/22—Pod #2): Organize and divide individual responsibilities. Research topics. Use library guide provided on the media center page. This week’s Digital Learning lesson will be of some help to help find good reliable sources of information as well as pictures. Take notes. Copy and paste files keeping track of all sources for a works-cited sheet. Begin works-cited.
Days Three and Four: (3/25 & 3/26—Media Center): Create chart. Print in color all pictures/charts/information for board. Be careful NOT to stretch pictures. Be sure to add picture sources to your works cited page. Have one works-cited section for information and one for images.

Day Four (3/27): Bring trifold poster board, glue, scissors, etc. This is the day for students to arrange everything on the board.

Due Date: Day Five (Thursday, 3/28): Showcase: “Gallery Walk” Assessment in media center

The tri-fold poster board display will include the following items:

1. Topic title in large, bold writing or font. (5 points)
2. Conflict and occurrence date (10 points)
3. A map (10 points)
4. Chart of Human Rights Violations (specific actions that refer to the Amendment violated) (20 points)
5. Graph of statistics about the topic. (10th Grade Standard requirement) (10 points)
6. Pictures: five examples of cultural alienation or human rights violations (25 or 5 points each)
7. Captions for pictures explaining the examples of cultural alienation or human rights violations (10 or 2 points each)
8. Works cited page (10 points)

***9. As a final lesson essential question, we will ask a question related to our Etowah High School mission statement: “What are our responsibilities as ‘global citizens’?” As final commentary on your project, collaborate as a group and answer that question speaking generally (one paragraph) and then pertaining to your topic/situation (one paragraph). (10 points)