

### **First 9 weeks Culminating Activity:**

#### **Human Rights and Cultural Alienation Violations Research Project**

Throughout the past nine weeks, our class has taken a journey through historical nonfiction and fiction literature to discover examples of man's injustices and inhumanity to man. As a final project, your group will be given the task to create a trifold board project that shows examples of these injustices and inhumanities which pertain to a specific topic. Most topics will be nonfiction; however, two topics are based on fictional works we have read. The foundation for this unit has been the United Nations' Universal Declaration of Human Rights. Each group must find violations of the Amendments within their topic.

**The project is worth 100 points.**

**Due date: 10/9**

Here is a link to the site if you need the United Nations Universal Declaration of Human Rights: <http://www.un.org/en/documents/udhr/index.shtml>

**Choose your own group of up to 3 or 4 people (depending on class size).**

**Choose ONE of the following topics:**

<b>American Civil Rights Movement</b>	<b>Rwanda 1994</b>
<b><i>Anthem</i></b>	<b>Aboriginal Children (Australia) 1910-1970</b>
<b>Cherokee Indians</b>	<b>Darfur 2003-present day</b>
<b>Indian Partition 1947 (India)</b>	<b>Bosnia 1990s</b>
<b><i>Lord of the Flies</i></b>	<b>Japanese Internment</b>

#### **Project Schedule:**

You will have three days to work on this as a group.

Day 1 (10/7): organize and divide individual's responsibilities. Research items for reading online. Take notes. Copy and paste files. Keep track of sources. Begin works cited page.

Day 2 (10/8): Finish research. Create chart. Print pictures/charts/information for board in color. Be careful to NOT stretch pictures. Add any pictures to your works cited.

Day 3 (10/9): Bring poster board, glue, scissors etc... This is the day for students to arrange everything on the tri-fold board.

Day 4 (10/10): Showcase: Walk through Assessment

The tri-fold poster board will have the following items:

1. Topic title in large, bold writing or font (5)
2. Conflict and occurrence date (fiction: setting date) (10)
3. A map (fiction: create a map of the setting) (10)
4. Chart of Human Rights Violations (specific actions that refer to the Amendment they violate) (20)
5. Graph of statistics about the topic (10)
6. Pictures: 5 examples of cultural alienation or human rights violations (25 or 5 points each)
7. Captions for pictures explaining the examples of cultural alienation or human rights violations (10 or 2 points each)
8. Works Cited page (10)