For this project, you will work in a small group to create a presentation that will be shown to the curators of an art museum in an American city. You can choose the city and the type of audience the art museum will be trying to attract; your goal is to convince this panel to choose your artist and his/her works to display in a special event at their museum. Your presentation must be persuasive – you are competing against others in the class for one spot.

For your presentation, you will use a template from the website below to create a poster as power-point slide:


The template has instructions for you to follow; you will have two class days to work on the project with your other group members, so any technology issues need to be addressed during that time.

A research guide has been prepared by our media center specialist, Ms. Lewis, which will give you websites and other links from which you will get the information for your poster. You may also use your textbook.


You must include these elements in your presentation:

a. who the artist is, and details about his/her life that would make people want to learn more about him/her; biographical information, as well as how their point of view affected the works they created should be included, as well as a picture or pictures of the artist (15 points)

b. five to ten works of art by the artist; these should be representative of the artist's lifetime achievements; in your commentary with the presentation you should show how these works would be interesting to the audience you are trying to attract, as well as how they may be provocative or challenge common assumptions (20 points)

c. a works cited page showing all sources for information and images, in correct MLA format (10 points)

d. a map showing the region or city where the artist was born and/or lived; this map must be historically accurate for the time period of the artist's life (15 points)

e. a timeline of events from European and world history that occurred during the artist's lifetime; connections to the artist's life or other events he or she may have experienced or been affected by should be made for each event. A minimum of five events should be on your timeline, with pictures or maps to help with understanding (15 points)

f. the most important part of the poster will be your persuasive arguments: why should the museum choose your artist for their special display? Remember you are trying to win a competition, so you must be convincing and have tons of reasons or evidence to make your arguments credible. (25 points)

Each presentation will have a MAXIMUM of 15 minutes to present their project.

Total points: 100

Due Dates: December 16 and 17

If your group has technology issues or is late with their presentation, you will have to stay after on Wednesday after the third period exam. NO EXCEPTIONS.